grand prize, the \$500 second prize, the awarded. The exact dates of the ex-ning to-morrow. The collection will Root, Riviere, Sangorski & Sutcliffe \$200 students' prizes and the \$200 in hibit in these four centres and the include nearly one thousand speciand Zachnsdorf, among other famous high school prizes on June 10. This galleries at which the posters will be will provide time for posters to reach shown will be announced later.

New York which have been entered in After all the designs have been The sale will be held on Thursday and Galantes of Verlaine, with nine exthe mails or express office on the awarded the posters will be organized Friday. coast before midnight June 1.

will receive a public choice award. In A collection of antique laces and lowing announcement is made:

"The fine bindings include examples The poster committee announces case two designs receive the same linen embroideries will be on view at that the judges will award the \$1,000 number of votes two prizes will be the American Art Association begin- of the work of Derome, Roger Payne,

into travelling exhibits and will be Amateurs in music will find much jewelled binding, which contains more Directly following the awards the placed on tour under the direction of to interest them in the rare works than a thousand leather inlays and

quisite miniatures, is in a remarkable

first exhibit of the posters to determine the Society for Electrical Develop-the winner of the "Public Choice Prize" ment. Inc., New York, which offered of \$300 will be held in New York city. the prizes.

The Society for Electrical Develop-on music in the collection of the late more than a hundred jewels. Corn-ment. Inc., New York, which offered be dispersed at the Anderson Galleries extra-illustrated and with hand painted miniature portraits of Charles and Mary Lamb, each in a gilt frame enriched with six amethysts, is elegantly bound in full crushed levant morocco. The forty volumes of 'La Comedie Humaine, with an original signed aquarelle in each volume-one of ten signed and registered copiesare also magnificently bound, and so also are the seventy-six volumes of the Works of the British Poets and the twenty-six volumes of the works of Mark Twain, which, with original drawings, water color paintings and extracts from the original manuscripts.

constitute the finest set ever offered." In the collection of etchings and engravings to be sold at the Anderson Galleries on Thursday and Friday evenings there will be examples of the works of Bubot, Cameron, Corot, Delff. Haden, Millet, Rembrandt and others. Charles Lamb, Robert Burns, Swift. Rowlandson, Byron, Swinburne and other famous men are to be represented in the rare books and letters to be sold on Friday afternoon at the Walpole Galleries.

The annual award of prizes at the twenty-third annual exhibition of the New York School of Applied Art was made yesterday.

The jurors are as follows: Barber, Charles Kenneth Clinton, J. warded to Clara Crossette; second Monroe Hewlett, Louis R. Metcalfe. prize, \$5, given by Mrs. Francis Mc-Elbert G. Treganza, A. Stewart Walker and Howard Greenley.
Historic Ornament—J. Monroe Hew-

Louinsbery, Jr., Miss Myra B. Martin, In Pencil Flower Drawing-First

A. Sindelar, Miss Winifred Wilson.

scholarship for 1916-17 given by Mrs.

Charles R. Flint, awarded to Florence
Fifield; second prize, \$25, given by
Cheney Brothers, awarded to Katha-

third prize, \$5, given by Charles Jeltrup, awarded to Marcella Romain.

scholarship for 1916-17, awarded to Harriet Ecclesine; second prize, \$10. given by Mrs. Asa Wynkoop, awarded to Edna Gottwald, and honorable mention, Helen de Camp-

In the Elementary Department -First prize, \$50 scholarship for 1916-17, given by Mrs. Dunlap Hopkins, awarded to Alice Lane Jones; second prize. \$10. given by F. Weber & Co., awarded to Helen Woods Rous, and honorable mention, Edith Cluzella.

In Conventionalization-First prize Architecture - Chester Aldrich, Donn | \$10, given by Mrs. James Speyer, Grath, awarded to Anna Drews, and honorable mention, Jean Adams.

In Pen and Ink Flower Drawing-Henry L. Parkhurst. Edward P. Wales, awarded to Alice Dane Wales, Edward prize, \$3, given by Miss Sperry, Elbert G. Treganza, Miss Edith second prize, \$3, given by Miss Irwin-Martin, awarded to Anna Steining Property Prize. Abbott, Ernest E. Tyler.

Book Cover—Mrs. Joseph A. Flannery. Walter Gills, Mrs. Henry R. Ellis.

Irwin-Martin, awarded to Anna Steinisen, and honorable mention, Viola

Ernest D. North, Mrs. Ponsonby Ogle, prize, \$5, given by Edward H. Wales, Mrs. William Rafford Pitt, Frederick awarded to Mrs. Edith Cluzelle; sec-Lacy.
Conventionalization — Ralph W. | Ond prize, \$3, given by Mrs. Henry B. Wilson, awarded to Jean Adams. Carey, Mrs. Heinrich Meyn, Thomas and honorable mention, Jean Gardiner. In Nature Water Color (Flowers)-Illustration (Life, Costume and An- First prize, \$5, given by Mrs. Arthur

Flint, awarded to Gladys Rowland, Migel, awarded to Dorothy Anderson, and honorable mention, Mrs. Vera in Costume Sketch Class—First prize, \$10, given by Mrs. Ponsonby In Silk Department-First prize, \$50 Ogle, awarded to Adelaide Briggs;

rine Heyward, and third prize, \$10.

given by Mrs. Charles Lane Poor, \$15. given by Mrs. Ponsonby Ogle, awarded to Marguerite Weisbrod, and honorable mention, Winifred Bachman.

In the Wall Paper Department—

Fint, awarded to Virginia Weiss, and honorable mention to Florence Flifeld. In the Wall Paper Department-First prize, \$50 scholarship for 1916-In Historic Ornament—First prize, \$15, awarded to Pauline Lewis; sec-

L. O. Thompson, David Valentine,
Mrs. Herman Vogel.

Wail Paper—Paul Groeber, John T.

Lucker, Heinrich Meyn, A. K. Womrath, Mrs. F. S. McGrath, Gustave de Louves.

Lucker, Heinrich Gustave de Louves.

Lucker, Heinrich Meyn, A. Rossey de Louves.

Lucker, Heinrich Meyn, A. Rossey de Louves.

Lucker, Heinrich Meyn, A. Rossey de Louves.

James A. Rossey distribution by Mrs. Henry B. Wilson. In form and color and belching forth thuge common of smoke. I understood day.

Herman Vogel.

Lucker, Heinrich Meyn, A. K. Womscholarship for 1916-17, given by Mrs. only to have two smokestacks, but I and as stupid as before, only being all together their appearance was still the thing to the proposition of the James A. Roosevelt), awarded to Dor- v.as so profoundly interested that I more disagreeable. I walked through Louvres.

James A. Roosevelt), awarded to Dor- was so profoundly interested that I more disagreeable. J walked through othy Ferguson; second prize, \$10, given forgot entirely my feelings of surprise. the alleys as fast as possible, and sud-W. Stanton Howard, Mrs. Henry P. by Mrs. Stuyvesant Fish, Jr., awarded I took a few steps to the left, and denly on turning a corner I came upon to Alida Zilver, and honorable mention, Ethel Miles. the Mall was finished! Splendid build-dressing a statute. Oh, that art comtion, Ethel Miles.

In Composition—First prize, \$10. ings stood in stately array on each inssion! I heard him cry. 'I beg yo' mission!' I heard him cry. 'I beg yo' mission!' I said, 'but what is the mat In Nature Water Color-Firse prize. In Composition-First prize, \$10. ings stood in stately array on each mission!' I heard him cry. 'I beg you \$5, given by Mrs. Arthur M. Sherwood, given by Mrs. Stuyvesant Fish, Jr., side of the Mail, from the monument pard.n.' I said, 'but what is the mat awarded to Jean Gardiner; second awarded to Dorothy Fergeson and to the Capitol and again from the with the art commission? 'Matt prize, \$3, given by Mrs. Charles R. second prize, \$5, given by Mrs. M. C. monument to the Lincoln Memorial. enough,' he fairly yelled. 'Do you se

curiosity. I forgot my rod and my and I pointed at the same time toward quiet little corner. 'I must see it ali,' the belching somestacks. 'Besides.' I muttered, and I walked slowly toward continued, 'your statue is not a good the Lincoln Memorial. That was fin-statue.' 'Not a good statue!' he cried. and touching. I will not say that it that has nothing to do with it. Was In Elementary Design-First prize, was finer than the vista one admires ington is neutral and belongs to us In Antique Classes First prize, \$50 \$5, given by Mrs. Pelxotto, awarded in Paris from the court of the Louvce all, and we are going to do just

The electrical poster competition undertaken by the electrical companies of the United States to obtain a design for the colorarywide electrical electrical colorarywide electrical colorarywide electrical poster committee announces.

The progress since April 1. Many of the progress since April 1. Many of the America are in the competition.

The poster committee announces of the Chicago and the progress of the poster committee announces.

The poster committee announces of the citied progress of the progress

The centre of the Mall was one great that statue? Yes! Well, that is the princely garden, carefully planned and last statue we erected in Washington decorated with magnificent fountains and the art commission has moved it and cascades, which were in their turn out here. I was the chairman of our framed in by gorgeous masses of flow-ers and shrubs. Clumps of trees were suit to me, and I am going to use all cunningly distributed here and there my influence to have it moved bac and great lagoons reflected the sky again."

and enhanced thereby the grandeur of "You would do much better,' I re plied, 'if you would use your influence "I was now alive with interest and in having those chimneys removed."



'In the Harbor," by Jonas Lie, at the Knoedler Galleries.

HE house in which Walt Whitman, the "Good Gray Poet." A Little Journey to the Birthplace of Walt Whitman in fulness. Every one has red cheeks and every one looks well, happy, cheerful and full of vitality—just the sort of His "Own Beautiful Town of Huntington"

ton, L. I. On the way thither from New York you pass through two or three attractive suburbs. Then you traverse affat, open country, gently rolling thought of ornament or of any purious like the ocean on a calm day, unevenly thought of ornament or of any purious dawn a few months ago and like the ocean on a calm day, unevenly thought of ornament or of any purious dawn a few months ago and like the ocean on a calm day, unevenly thought of ornament or of any purious dawn a few months ago and like the ocean on a calm day, unevenly thought of ornament or of any purious dawn a few months ago and like the ocean on a calm day, unevenly thought of ornament or of any purious dawn a few months ago and like the ocean on a calm day, unevenly thought of ornament or of any purious days and like the ocean on a calm day, unevenly thought of ornament or of any purious days and like the ocean on a calm day, unevenly thought of ornament or of any purious days and like the ocean on a calm day, unevenly thought of ornament or of any purious days are the ocean on a calm day, unevenly thought of ornament or of any purious days are the ocean on a calm day, unevenly thought of ornament or of any purious days are the ocean on a calm day, unevenly thought of ornament or of any purious days are the ocean on a calm day, unevenly the ocean on a calm day, unevenly the ocean on a calm day of the ocean of the ocean on a calm day of the ocean of the ocean on a calm day of the ocean ocean ocean ocean ocean ocean ocean ocean York you pass through two or three divided between truck farms, villages and wooded hills. As you approach and bring up one's children; a whole-tu my asking permission to enter the widest part of Long Island, where some homely place, refreshing, by its the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my asking permission to enter the house Mr. Rogers demurred on the bring up one's children; a whole-tu my a

Huntington lies, these bills become

A countryman who stopped to look

A trolley car runs every hour from
Huntington to the south side of the

Huntington to the south side of the

Huntington to the south side of the

Huntington to the south side of the look of lie locks around this door
Figure 1. Sometimes months at a stretch."

Walt was extremely fond of his native place, which he described in some was spent in the country.

His parents were poor.

Walt was extremely fond of his native place, which he described in some was spent in the country.

with the inscription:

To mark the birthplace of WALT WHITMAN.

"The Good Gray Foot," Born May 31, 1819.

ted by the Colonial Society of Huntington in 1905.

The house looks quite different from

the pictures in books and Mr. Rogers.

the present owner, coming out from

dinner, explained why. Last spring

of the dooryard and graded off the

land. In so doing bushes and honeysuckles were removed, leaving of the

former growth in and before the door-

yard only a locust tree. New flower-

ing shrubs have been set out along

the end of the house and rose bushes

was here in Whitman's time," said Mr. Rogers. "We still use it for most pur-

poses, though I have another, a driven

well, 130 feet deep. The old well has

"No, those sashes in the windows are

not the original ones. The old ones

went to pieces. I was going to put in

modern ones, with large panes of

glass; but folks said it would spoil the

place, so I had sashes made just like

the old ones. You see the sashes are

four panes wide, but the upper sash is

gone dry but once in twelve years.

"That old well, eighteen feet deep,

between the road and the well.

he took away the old picket fence the ran along the road and around the end

place of Walt Whitman. But on a bright morning in April it seemed to the writer pleasanter to walk, despite a strong south wind which was bringing the spring to all Long Island.

Presently I came in sight of a slender yellow house two stories and a half high with low kitchen attached sticking up on the flat plain. It shows that age, though it was built so sturd by the present one. We mayed it the present one. We mayed it the land when we graded the land when we graded the land when we graded the land when he land the land when we graded the land when we grade land when we graded the land when we graded the land when we gra

"Winter Afternoon," by Jonas Lie, at the Knoedler Galleries.

Its age, though it was built so sturdly end of the present one. We moved it that few exterior lines are out of our among the large and new user in hall and a ledge running around the that few exterior lines are out of out among the barns, and now use it plumb. The absence of eaves and gut- for a woodshed. Yonder's the old orters, the roof ending almost exactly chard, what's left of it. The trees at the house wall, gives the building were planted too close together and

Many solid coats of paint seem to of them have blown down. Many solid coats of paint seem to promise that the shingles on the walls, which date back twelve or fiften years, will last a long time. Below these shingled walls, on the end low the en

ground that there was no furniture every summer, now east, now west,

THIS HOUSE A POET WAS

"Yes, but when we graded the land didn't sell for a decent price I stayed to take the llelocks away." here. I sold eight horses; now I've

"Six rooms in all," he said. "These the house wall, gives the bundles were neglected for many years. Most two rooms downstairs, besides the blank look, like a man without eye- were neglected for many years. Most kitchen; three on the second floor. No rooms in the attic. They made their

of the house toward the road, are two the air you can't pick them, and when side of the house, the main part of massive foundations for fireplaces, the they fall on the ground they break in which is only about twenty feet massive foundations for fireplaces, the continuations of which unite above in The five or six outbuildings are obspicuous because it stands in the midst a single chimney. These foundations are of uneven, handmade brick, quite different from the trig, modern bricks different from the trig, modern bricks different from the trig, modern bricks.

The five or six outbuildings are on- spicuous because it singles in the for a flat plain, in which are few houses sides of the barn are held by wrought and scarcely any large trees. It was built about 1810, and in 1816 Walter Whitman, the carpenter took thither The house stands level with the road a few paces back and before it is a rough rock bearing a marble slab conservation on the same and before it is a rough rock bearing a marble slab conservation on the carpenter, took thither his bride. Louisa Van Velsor, who is longer than sawed ones," remarked said to have been in her youth "a daily

and full of vitality-just the sort of people whom Whitman would have liked. Probably these fertile Long

Certain features stand out strongly in Whitman's career:

The birthplace of Walt Whitman at Huntington, L. I.

was one of healthy sport. He indulged in long, rambles afield.

He had scanty schooling. He did much desultory reading the classics, browsing as he would.

him a strong intellectual stimulus.

period of drifting. Frequent returns to the country an afternoon. provided the needful refreshment of

body and mind. He remained a bachelor. By 35 he had found out what he

wanted to say and how he wanted to bowever, and little by little the im- his hand. 'No, sir,' he said. 'Thank statues which used to be in the statues ay it and began his real life work. portant and local artistic question of you very much. Will you please sign ary hall of the Capitoli' 'Ohi' I said. The career of practically every the day became preeminent in my the book?" Then he gave me a sou- 'I know them well, and I turned to go, American writer of genius (as distinct mind. I mean the "Mail and the venir dollar. Not knowing exactly He caught me by the arm. 'Sir,' he from talent) contains most of these Smokestacks!' I thought and mused what to do I took it, but looked at him said, 'you must go in, you must earn Whitman is the only awhile, but finally influenced, no doubt, in astonishment. 'Yes,' he kindly said, the dollar which was given to you we put on the new roof we didn't a new roof was given by the remembrance of Gienn Brown's didner was a time was didn't a new roof was given rise in almost every direction. Some by the remembrance of Gienn Brown's didn't was 4 the family migrated to Brook-like was 4 the family man who has them all. Mark Twain by the remembrance of Glenn Brown's 'I understand, you are surprised; at the gate!' 'I have enough of it coming nearest. All the others ap- illuminating drawings (which you all no doubt you are a stranger, only I said, and I angrily pulled away. He which may therefore be taken as a only the foundations of the chimneys that. You see, he explained, 'we have awoke! A fish was tugging at my

to J. Adams; second prize, \$3, given by Anonymous, awarded to Isabel Brown, and honorable mention to K. Munroe.

In Elementary Design—First prize, \$5, given by Mrs. Arthur M. Waitt awarded to Jean Gardiner; second prize, \$3, given by Mrs. Edward P. Sperry, awarded to Helene Tuttle, and bonorable mention to Blanche Brinks.

given by Mrs. Joseph A. Flannery. bol of the love of might. memoriam of Charles W. Clinton), streamers and clouds of smoke had not awarded to Grace Lawrence.

In Interior Decoration—First prize.

marred the effect and effectively screened the Capitol from view. I nogiven by George E. Marcus, ficed then that the buildings had once awarded to Adelaide Werner; second been white and that they were now prize, \$5, given by Mrs. Frank J. black, gray and grimy with spots of Sprague, awarded to Edna Craft.
In Fashion Class -First prize, \$10. white according to the fancy of the awarded to Adelaide Briggs; second were a perfect sight. I turned away prize, \$5, given by Mrs. Samuel Brad- indignant at these evidences of the ord, awarded to Erna Hessel, and war between commercialism and art there; I was now in such a state of of.

Paul W. Bartlett, who is in Wash- mind that I accepted everything as ngton to finish the sculpture on the a matter of fact! pediment of the Capitol, indulged in me fantasy when he addressed the me to the new grand amphitheatre. I his admirers understood: like a shady spot and a quiet swing. An orator was addressing a

He mingled with all kinds of people on the borders of the Potomac, and secuted people stand it?' I thought. not far from here, a snug and peace- "On my way back I noticed to the where else."

honorable mention to Lucy Auer.

Sperry, awarded to Helene Hittle, and honorable mention to Blanche Brinkfrom the Louvre one sees at the other
man and Henrietta Schenck.

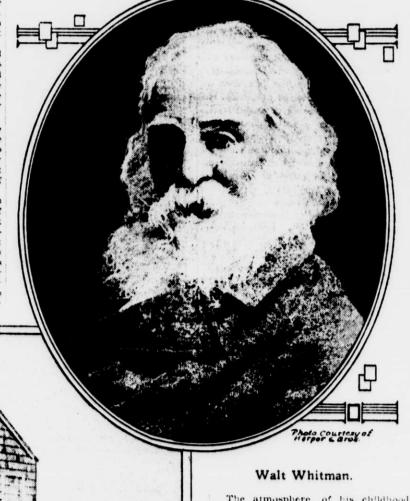
from the Louvre one sees at the other
my statue back—I will help you have
end of the vista and on the crest of
the smokestacks removed. I smile In Book Cover Class—First prize, the hill the Arch of Triumph, the symawarded to Mrs. E. R. Wootten; second prize, \$5, given by Mrs. Stuyvesant the steps of the memorial to the great anyway?" 'Wel.' I replied, I have ran after me. 'Say!' he yelled. Fish, Jr., awarded to Mary Alexander. American whose name means to us been interested in sculpture for man and honorable mention to Abbie Du wisdom and justice—and there, in the years; I have studied drawing an distance, on the hill, the majesty of painting, perspective and anatomy; Buisson.

In Architecture—First prize, \$50
In Architecture—First prize, \$50
scholarship for 1916-17, given by
Thomas B Clark, tawarded to Kathas

Thomas B Clark, tawarded to Kathas rine Thomas; second prize, \$25, given insted. I mean would have dominated Byzantine works. I am familiar with Mrs. Charles W. Clinton (in the scene if at this moment great the Romanesque and Gothic as we as with the masterpieces of the and French Renaissance, and I am fairly informed concerning the productions of the modern schools, cluding the impressionists the fut ists and the cubists. I have there fore, a certain knowledge of the stangiven by Mrs. Herbert S. Harde, directly connected with the fountains ards of the past and of the prese upon which I base my opinions

"'My dear sir,' he said. know who you are, and I don't care and I crossed the bridge to Arlington. I have not travelled abroad and I have not marvel that the bridge was not seen any of the works you specified The fact is that I do not know what you are talking about, ar still I don't care! But I do know who

"I followed a great road which led I like, and that is all there is to it "This is enough, I thought; I must American Federation of Arts the other recognized it, as I had seen the plans go, and in my efforts to find my way ony in Washington. He said in a vein in the office of the architect, Thomas out I came upon a charming small of satire which it is to be hoped that Hastings. It was really grand and Greek temple, spotlessly white. Upon some great ceremony was then in full the door was written 'Special Museum' Curiosity dominated stream: I like to carelessly watch the great assemblage of people. But I no-mounted the steps. Why this pure The atmosphere of his childhood slowly moving cork and see it bob ticed that the speaker paused very Greek temple here? I inquired of the ut and down; I like to be able to sur- often to wipe his face. Then I noticed doorkeeper. 'Sir,' he selemnly replied, solitary vey the landscape and enjoy the that the people in the audience were this building is a private gift and changing moods of the passing day. also very busy with their handker-the gentleman who had it built said. All these charming and subtle influ-chiefs. I approached nearer, put my he was not going to run any risk with ences of nature help to clarify one's own hand to my face and I understood, modern architects. He said he was thoughts, and thus I have often been The wind was now from the east and not going to have any adulterated He learned a trade, enabled to visualize and solve problems they were all trying to wipe the soot Greek. He said that with a careful which had proved obdurate under or away! I turned away with a smile copy he knew at the least what he enabled to visualize and solve problems | they were all trying to wipe the soot | Greek. He said that with a careful dinary conditions. I have discovered of disgust. How long will these per- would get and that the statues would not look any worse here than any From 20 to 32 he went through a ful corner of this kind, and there from left a great gate. The entry to an en- atmosphere does your building happen time to time I spend a morning or closed park. On the door was a large to be so white? I asked. 'Oh!' he said sign, on which was written 'Permanent with a smile, 'we wash it. We "I went there the other day and Exhibition of Sculpture. Entry One obliged to wash it every day." after having established myself com- Dollar.' 'That is expensive,' I thought, did you say you had some more status. fortably baited my book and began to 'But I must see it all.' So I approached here?' I asked, with fear in my vein pocketbook in hand. As I was about 'Here,' he answered proudly. "My thoughts wandered very soon, to ask for a ticket the gateman lifted the celebrated collection of portrai



three panes deep, while the lower is Mr. Rogers. "The cutting of the axe and daring rider." Here, three years reminiscences written toward the end ree panes deep, while the lower is air, Rogers. The cutting of the axe of two."

closes the pores in the wood, render-later, the poet was born, the second of his life as "my own beautiful town of nine children. He was named for of the old oaken beams in the house his father, but he was always called his later, the poet was born, the second of his life as "my own beautiful town of the old oaken beams in the house his father, but he was always called his later. The poet was born, the second of his life as "my own beautiful town of the old oaken beams in the house world hills."

As one looks around the plain on the bound of the local plain on the local plain plain on the local plain plain

"The old ones were out; and when are now so hard that you can't drive Walt to distinguish him. When Walt which the house stands wooded hills